

Annie Lord Episode

Mon, 7/19 6:28PM 1:00:20

SUMMARY KEYWORDS

people, writing, feel, bit, sex, friends, vogue, column, thinking, funny, fancy, embarrassing, men, talking, annie, mates, island, parents, question, wedding

SPEAKERS

Annie Lord, Isabelle Gray (Iszy), Charlotte Forrester, Charlotte 'Fozz' Forrester



Isabelle Gray (Iszy) 00:00

Welcome to Bite My Tongue, the podcast where we invite our fave people from the creative industries to tell all on the topics we're so used to biting our tongue on.



Charlotte Forrester 00:08

Today, we're joined by Annie Lord, and we're going to be chatting about sex and relationships. I really loved getting to meet I mean, meet, I say meet, virtually meet Annie, Lord, because me and you have both been fans for so long.



Isabelle Gray (Iszy) 00:25

So long. And it's yet always been like a bit of a bucket list thing to do something with her. So it was really great to collaborate on this little episode. And what a treat she is. What good chatter.



Charlotte 'Fozz' Forrester 00:37

Honestly, she's, yeah, very bubbly. Very friendly. And yeah, for any listeners who don't know, I mean, she'll give her little like, intro in a bit. But she is the dating columnist for British Vogue. And her pieces are just so funny. Yet, also, like, heart-wrenching and will punch you in the gut. There's been a lot of times when like, I've sent one to Iszy. And I've

just been like, Iszy, this hit hard. Like, this was a bit much for me.

I Isabelle Gray (Iszy) 01:09
She literally never misses. It's a sight to see. Honestly. I'm very excited to see where her career takes her. Yeah, definitely one to watch I'd say.

C Charlotte 'Fozz' Forrester 01:21
Yeah. And we had a fab conversation that inevitably went to all things to do with Love Island and dirty, filthy chat. It was, it was a real fun one to record.

I Isabelle Gray (Iszy) 01:36
Yeah. And I'd say as a disclaimer, and a request for both our families and possibly Annie's family, to not listen to the to this episode, and just wait for next week's one. That would be fantastic. Thank you.

C Charlotte 'Fozz' Forrester 01:51
This is not a safe for work one. There's a bit of strong language, obviously explicit topics. If you're into that, like yeah, listen ahead. Hi, everyone, and welcome to the Bite My Tongue podcast.

I Isabelle Gray (Iszy) 02:18
Hi.

C Charlotte 'Fozz' Forrester 02:21
This week we are joined by Annie Lord. How you doing Annie? How's your day gone?

A Annie Lord 02:26
I'm good. I just got back from the gym so I'm like really sweaty, but yeah, no, haven't been out today, it's nice having the sun. The sun's out.

I Isabelle Gray (Iszy) 02:32

Oh my god, it's been so nice. I nearly went out in a coat today. Which would have been foolish. Yeah, no love it. offers here.

C Charlotte 'Fozz' Forrester 02:42

Also putting us to shame with going to the gym. Because I've been in front of a laptop all day. So yeah, I could have done with more vitamin D and exercise, but never mind, never mind.

I Isabelle Gray (Iszy) 02:54

It's always a new day.

C Charlotte 'Fozz' Forrester 02:55

Tomorrow's a new day. But, for any of our listeners that might not know who you are, would you mind just introducing yourself, Annie?

A Annie Lord 03:04

Yeah, so, um, I'm Vogue UK's online dating columnist. And I've been doing that since, it started early on in the pandemic. And I also write a lot of like culture stuff, about different things. I wrote a piece for Vice about like Connell's chain that did quite well. I've written for The Guardian and The Independent and different places like that as well.

C Charlotte 'Fozz' Forrester 03:28

Yeah, it's actually through the Vogue column that I think me and Iszy first, like came to know your work. Although I did read Yeah, I remember the Connell's chain. Yeah, it's a classic.

I Isabelle Gray (Iszy) 03:42

It was just such a specific part of the pandemic as well. The obsession. Yeah, yeah.

A Annie Lord 03:46

It's really weird that that was in the pandemic, it seems so long ago. doesn't it? That was like peak horniness. Before I feel like, everyone became like dead inside. Do you know

what I mean like you could watch Normal People and get horny. And then after that, it just sort of tapered away, and then I just didn't have a sex drive anymore.

C Charlotte 'Fozz' Forrester 04:07

Oh god, what a time, what a time. On the topic of horniness and everything, we're actually going to be talking about sex and relationships, which is very fitting with your Vogue column. And we'll be talking a lot about your Vogue column. And I was actually wondering whether writing that was sort of your first instance of you talking very candidly about sex and relationships, or whether you were like that in life anyway, like the person that people would go to in the friendship group.

A Annie Lord 04:37

Yeah, I think I've never really been a very private person. Because I think I actually have I feel like I have a tendency to like, say, you know, like, one of these people I just, I'll say anything if it would get a laugh, basically, where some people are, like, quite reserved, and and mysterious and keep things back and then sort of let the joke like the attention come to them whereas I feel like I would like crawl along and like bark like a dog or something if someone would like, look at that and laugh at it. Yeah, I think I've always said things that like other people might think were a little bit outrageous or whatever. I think I, when I was a teenager and stuff and like at uni, I was quite unsuccessful with men in general. So I didn't really have much like, what's it called? I don't much not, I want to say evidence. That's the wrong way.

C Charlotte 'Fozz' Forrester 05:29
Experience?

A Annie Lord 05:31

Yeah. Or, like anecdotes or anything, because nothing was really like happening plus as I've got a bit older, I've become a bit better at it so I have more to like, say, I think Yeah, with being private as well as if you talk about things you often find everyone's going through exact same thing. So what you think is so embarrassing in your head, once you said out loud, everyone's like, Oh, yeah, no, that happens to me, that happens to me. And you realise it's like, completely fine to go through weird stuff. And it's quite nice to share it.

C Charlotte 'Fozz' Forrester 05:59
People are just waiting for the first person to say it. And then finally, especially with sex and relationships, it was always a thing with my friendship groups at school of that like someone would say, Hey, I know this might be really weird, or whatever. But I've been thinking this, then everyone's like, Oh, my God. Yeah. Same. A huge sigh of relief.

A Annie Lord 06:21
Actually, I remember the last time I got one of those feelings of, of like. everyone has those. I was listening to that pod- I don't know if you listen to the Receipts podcast,

I Isabelle Gray (Iszy) 06:31
Of course.

A Annie Lord 06:33
I think it was Tolly on it. She was like saying something about, it's like an older episode. She was like talking about going on top. And she was like, I can't do it. Like, I actually don't know what the fuck I'm doing. But if I but she was like, how she liked it if she's on top but they're moving and she's not because then it's like, you're not actually doing it. But it feels like you are.

I Isabelle Gray (Iszy) 06:51
Feels like you are, yeah.

A Annie Lord 06:53
Oh my god, that's so true. Like, I actually tried for like two seconds to be the one that like, is moving. And then I'm like nah, and just

I Isabelle Gray (Iszy) 07:01
You always make them feel like it's their idea to take over?

A Annie Lord 07:04
Yeah. Yeah, yeah.

C Charlotte 'Fozz' Forrester 07:06
That wrecks me, man.

I Isabelle Gray (Iszy) 07:10
You being candid about sex, did that kind of start as a result of sex being quite an open topic growing up like in your family home? And what did sex education look like to you? Because for most people, it's quite abysmal, is the classic answer. But yeah, how'd that look like for you?

A Annie Lord 07:28
I think I wouldn't say abysmal, but still pretty rubbish. Like, I think it's like, if I came up to my parents with something that was concerning me, they would talk to me about it. But the like, embarrassment would mean that I wouldn't, do you know what I mean. I remember like, quite early on. I remember how old I was, hopefully very young. I was on my dad's computer. Like, what what hole does like wee come out of or something. And then I remember him coming down and then being like, trying to talk to me about it, but obviously being like, so embarrassed but not like not being able to. And I think you just see all that stuff. And you're like, Oh, this is just such a no go thing. But at the same time, I'm glad like I don't I wouldn't want one of those parents where it's so open. They're kind of like your mates. And like, I've had friends where they'll be talking about like giving blowjobs and stuff with their parents. And I just think too, too much as they're like they're being you're like, you're mates, not the dad, that would be weird. But the mom or whatever. I'm glad there's like some boundaries do you know what I mean, like, if I'm talking to everyone about dating, I feel like I'm more oversharing that then she would like then she'll just be like no, I'm tapping out or whatever. But I think that she'll, she'll be like, if I say, oh the sex is good, that's fine. But if I started to like, say, in what ways I think she'd be like, Whoa, no thank you. Yeah, but no, yeah, I think it could have I Oh, my mom is actually I remember having quite a good conversation with her when I was about 16/17. And, you know, when there was those programmes, like, Did you watch like The Joys of Teenage Sex and like, there was a, there's quite a lot on like Channel Four, where it was like sex education shows, like sort of Embarrassing Bodies style. I remember one of watching one of them with my mom and like her turning around and being like, oh, like, do you, masterbate? And sometimes like, you're gonna have to, like, you know, like, sometimes men will want, will, there's gonna be things that you need to do for yourself that men might not do and blah, blah, blah. It was quite vague, but I remember having quite It was quite a good conversation. So maybe one good conversation came out. Yeah.



Charlotte 'Fozz' Forrester 09:42

No, that's incredible. Yeah, I think I think you've got the right balance of still knowing where the boundary is. Because I think if it is a thing of like, you know, if it is just like your parents or your mates, and you don't have that sort of privacy thing, I think it can be a difficult thing to navigate. You want your parents to be a safe space, but you have your mates to be your mates sort of thing.



Annie Lord 10:08

Yeah. It's funny because like my parents read my writing and stuff. My dad, my mom warns my dad when it's like too much. Oh, it's so embarrassing. Like, I didn't say about one, it was like for The Sunday Times. And I'd written about how my showerhead at home has like a really good setting that's really good to like masturbate with, and I hadn't remembered that like that was in it. And like, my dad said that one of our family friends came in the house and was like, oh, Nick, do you wanna show me up to the shower head and it was like uuuuggggh. So embarrassing.



Charlotte 'Fozz' Forrester 10:45

Oh my days. I love your family friend who just outright said like I wanna use your showerhead.



Annie Lord 10:48

Shout out to Mandy.



Charlotte 'Fozz' Forrester 10:51

Shout out Mandy, that wrecks me. It's gonna happen. It's with parents, you're gonna have the cringy moments. And it's like, yeah, with my parents, I make sure to we can talk about sex sort of abstract, like, if it's on the telly, whatever. Like, I watch Game of Thrones with them. We're not uncomfortable in that way. But, you know, when it's sort of like a personal thing of like,



Isabelle Gray (Iszy) 11:24

Don't perceive me having sex.



Charlotte 'Fozz' Forrester 11:26

You don't need to know about my role in that sphere. Yeah.



Isabelle Gray (Iszy) 11:32

And do you ever have it where because you're open about these topics, and you kind of don't set a very strict boundary in that sense that people can sometimes play with that boundary too much and become over familiar and ask questions that they shouldn't. And you know, if that's strangers, or people on the internet, or like friends, assuming they can ask things just because you're open, because I think it's important distinction of just because you want to talk about it doesn't mean that they get to ask all the questions they want.



Annie Lord 12:04

Yeah, yeah and I think sometimes I get stuff where people message me with like dilemmas. And I find it quite funny because I'm like, Oh, my God, I have no idea. That's why I'm sort of writing it like the whole, a lot of things. I feel I would ask someone for advice rather than me give it because I still think I'm so clueless. And I haven't had anything where people are over familiar, I've only really had people saying, oh, I've had that experience as well. And it being quite nice. I can't imagine something that someone would say that I would be uncomfortable with them asking of like what I've written, just because I think because I think, I don't think it's like that, even though I didn't get to, like super detail about like, the act I don't know how to say a non cringe way, but it's not like really taboo anyway. So I don't think it would be, it's probably quite vanilla in so many ways. So yeah, I haven't had any really bad things. I feel like if someone walked up to me like in a girls bathroom, I was like talking about something that had, asking questions or talking about their experiences. I probably quite like it. I imagine if you get really big, like Dolly Alderton or something. It might happen all the time. And then it might be a bit relentless. But at the minute, if it did happen, I just enjoy it.



Isabelle Gray (Iszy) 13:21

That's what I miss most about clubs is having those chats in the bathroom. Break up with him. He's trash.



Annie Lord 13:27

Yeah, I also think like, when I'm writing, I think because I'm a feminist. Like, a lot of it will come out, like sounding feminist, but I'm not writing like, a sort of prescribed way I think

someone should behave if you get I mean. Like I would very much I feel like basically, I think some of the things I would suggest might be like, toxic. Like,

C Charlotte 'Fozz' Forrester 13:27

Dump him. I think that thing with like, Dolly Alderton and what you were saying about like, people sending dilemmas is really interesting of like, I think I think it's more because people are so afraid to talk about sex and relationships, that when they hear someone else doing it, it's a sort of like this is now one of the only avenues that I can access to find like answers to all my questions, which, you know, it's like a sad reality. And it's nice that maybe people can feel comfortable to ask you those sorts of things. But then at the same time, it's like, you know, you're writing a Vogue column, you know, you're not a qualified sex educator sort of thing. You don't know, the other person's ins and outs with their life. So, yeah, that's, it's a difficult thing that I think people do tend to do with, like, people that write about sex and relationships. Like what?

A Annie Lord 14:51

If you know, just, I'd say if a guy was being like, not replying, or blah, blah, blah, I'd be like oh, also don't reply and any kind of like game playing or do you know, like when it's like, because I do what I think would get the results I wanted, which would probably be the man rather than, like quite empowerment, more sensible, like good advice that you would want from someone giving advice, basically, like you was saying, like a sex expert, or something.

I Isabelle Gray (Iszy) 15:25

You tell people what they want to hear.

A Annie Lord 15:27

Yeah, or I, I'm not going to tell someone to do something that I wouldn't. Like,

I Isabelle Gray (Iszy) 15:34

You wouldn't be able to take your own advice.

A Annie Lord 15:36

Yeah, yeah. And I don't know how good my advice would be basically. Yeah, cuz I. Don't take my advice.

C Charlotte 'Fozz' Forrester 15:46

Do you feel that pressure intensely at any point? Do you ever panic of like, is this feminist enough? when I'm writing or like, oh, maybe I won't put that in? Because I don't want it to be, you know, I don't want Twitter to suddenly have a go at me sort of thing.

I Isabelle Gray (Iszy) 16:00

Cancel me yeah.

A Annie Lord 16:03

I think when you are writing as a feminist that will come out that way, even if you don't. If you're if you're not trying to, but yeah, I think that's probably, I suppose if you write something you've done, and then you reflect on it critically. And like a bit ago, I was like, seeing, I wrote about him. And I was actually seeing, I wish I was seeing, ages ago, I was writing about this teacher guy, that I went really mad because he like, went on one date, and then he just ghosted me sort of, but I don't know if you can call it a ghost, if you've only been one one date, but we stopped talking, because he went through a phase of like ringing me at like, 1am. And then, obviously, it was like, booty calling me. But I was like, what I might, but you know, when that men do that, and you're in bed with no makeup on, and it's like 1am and you're like, I just can't get myself sorted in that amount of time. I was thinking next time, like, I go out for dinner, I could just get really dressed up for the dinner. And then like, ring him after. Like, I was thinking about writing a column about that. But that would be so ridiculous. Such a it's such a ridiculous thing, bending yourself completely around. It's like sad, like the levels of going to that to try and get someone to have a sense of, who you really like, and they obviously don't like you. But I think as long as you write it and then you're like, talking about how ridiculous that is, rather than suggesting it as the model way of being and women should bend to their men more then I think it's fine.

C Charlotte 'Fozz' Forrester 17:38

I mean, you say it's sad, but it's also like, it's true.

I Isabelle Gray (Iszy) 17:41

Exactly, we all do it.



Charlotte 'Fozz' Forrester 17:43

Yeah, it's sad for me to admit, but it's like, I have been there where it's like, you get a text. And then it's suddenly like, Can I put on a full face of makeup in the next ten minutes? Can I do it?



Isabelle Gray (Iszy) 17:55

I've done that after I've like thrown up and be like, you know what? I'll brush my teeth. It's fine. I didn't go to the end. But you know, this, these are the questions we ask ourself.



Charlotte 'Fozz' Forrester 18:08

I'm really, I mean, I know that we're being open.



Isabelle Gray (Iszy) 18:11

I pushed it too far.



Charlotte 'Fozz' Forrester 18:13

But I'm looking at you through different eyes. Like, wow. Okay. Nah, I admire it, but anyway, Annie, you seem to have a really great awareness around what you're writing and like, you know, recognising how it could be perceived, and everything. And I was wondering with that awareness, what does it feel like having your personal relationships be so central to the content you're publishing? Are you ever sort of like, hyper aware that there's that sort of dependency going on?



Annie Lord 18:53

Yeah, it's getting weird, especially because I'm seeing someone, it's kind of it. So it was a lot easier if it was just going on Hinge dates and stuff. Because there's a lot more distance and they're so like, they don't know any of your friends and blah, blah. But it's quite weird now, because it's like, when I write something, it's like, now he knows what I'm thinking. And it's like conversations you might not have. That's so weird. And like, just cringe stuff happened before where we had a group chat with some friends. And like, one of my friends, like screenshotted loads of bits of an article I'd written about him was like, Oh, this is so good, Annie. But I was just like uuuuuuh, he could see it, never cringed so much. Yeah. And also, it's like, it's weird, because you sort of end up thinking about, I don't want him to think when we're hanging out that I'm like, picking out things that to write about, but at

the same time, like you kind of are used, you're like, Oh, that's a nice thing he said.

C Charlotte 'Fozz' Forrester 19:53
Everything is copy.

A Annie Lord 19:55
Yeah, it's weird and also sometimes I guess, it's like, you're kind of fitting in your life into this narrative, I suppose women do that quite a lot anyway. I feel like I see everything in like, story, or not all women but I definitely do, like see everything in like, story vibes, you know, I fancy people that I fancied for ages because of how lovely it would look if we ended up together, fairy tale vibes anyway. So I probably would be doing the same thing. But like on a minor, more minor scale, if I wasn't doing the column. But yeah.

I Isabelle Gray (Iszy) 20:31
Does it, does it ever happen where you feel like you're almost maybe censoring your writing a bit because you're like, you know, because if you're in like a current situation with someone, you're like, Oh, god, no, I couldn't. I couldn't tell the world about this argument we just had or something, you know, does it make you change your process. I don't think that's happened yet. I mean, like, I think yeah, it definitely would if you were boyfriend and girlfriend, I guess because it would be so it I would love to so like read something where someone was talking about actually being in a couple and then yeah, I'll do that. Because I but yeah, I've never really read something. I haven't no. I guess it depends, like, what his line is. I don't really have pushed up against his line yet. So I don't really know. I think he finds it quite funny. When I've, he's not said anything yet about what I've written. So he seems alright. No complaints so far.

A Annie Lord 21:22
Yeah. Every time he mentions it I'm like ooooooh, but he's not said anything yet.

C Charlotte 'Fozz' Forrester 21:28
Start breaking out in a sweat, you're like, Oh, my God, it's happening. Oh God. With that, like setting the line and everything. When you took on during the Vogue column, did you set a line beforehand with like, knowing Okay, I'll talk about these certain topics, but I definitely won't touch those areas, or do you like just go based off your instincts? You know, maybe do you have a conversation with like someone about where that line is if it

involves them? You know, do you have a sort of gut instinct with it? Or is it pre planned with what you'll touch?

I Isabelle Gray (Iszy) 22:04

I feel like cause with writing is I feel you naturally just put in I what I do is I go, I'll just write it as if the best that could possibly be and then after worry about things you might have to take out. But the thing is, when you get to a point anyway, you just think I'll just leave it in anyway, it's quite hard if it looks good to like, take it out. Yeah, I think it is just instinct. And a few times I've gone Oh God, I think I went a bit far there where I've written about something, and I've just been cringing loads, but then it's, it's actually fine and most like as well. I found that most men like really like being talked about a few times, I thought they're gonna be so annoyed that I wrote about that. But then they've just not been asked, I think as well. I try not to like I'm if I'm critical, I don't think I'm, I try not to be like petty or mean. And so I wouldn't say anything like, Oh they've got a small dick or something horrible. I'm respectful.

C Charlotte 'Fozz' Forrester 23:13

She's respectful, she'll keep the dick size off the page.

A Annie Lord 23:17

Yeah. No, there was there was one where I was a bit like, just where I wrote, I slept with someone that I shouldn't have slept with I think it was the one about should you have sex when you're really drunk. And then I can't say why I shouldn't have slept with them because it will just reveal all. After that, I thought I'd like hidden their identity well, good. And then the next time I saw them, he was like, Ah, saw that column, and I was like, Oh, actually, he wasn't arsed. Because it was like it was bad for him I've written about him basically, but he wasn't, he wasn't that bothered. And so that was fine.

I Isabelle Gray (Iszy) 23:18

That's for the group chat.

C Charlotte 'Fozz' Forrester 23:23

I think that's a real pattern. I think in terms of like, not to mention, Dolly Alderton again, but I remember her saying that it's like when she was asked, are men bothered by you writing about them? They're like, no, they'll sometimes ask me, can you write about me in

the column.

I Isabelle Gray (Iszy) 24:12
No way.

C Charlotte 'Fozz' Forrester 24:13
Where there's no bad press. And it's like, I don't know, like, I would hate to be written about if I didn't know, like, whether it was going to be positive or not. Sort of thing. But yeah, I think a lot of guys are like, yep, any publicity is good publicity. I'll take it.

I Isabelle Gray (Iszy) 24:33
That's so funny, God. That's so classic. So as long as I'm in the conversation doesn't matter. And I guess we kind of touched on it already. But has there been other any other uncomfortable conversations after a piece has gone live obviously you touch on the things you're with the showerhead and the odd run in with a guy but has there been any other memorable situations There was quite an embarrassing one where I wrote about it was like the one about I wrote about, like going home for Christmas because it's like COVID there's like a guy from home who I've always really fancied. And I was like yeah wrote about how it's like crap because I was like all ready to go home for Christmas, that finally happen and I yeah, I guess I thought no one from I was like, oh don't think anyone from the school to see it because no one has Twitter, really. And I didn't put it on my Instagram, so I thought it'd be fine. And then anyway, he was like messaging me. And he's like, Oh, who's this Jamie characters then he sounds pretty funny. I was literally like, No, so he literally spent so long, like describing him and like, how much I fancied him. And I was like, yeah, that I kind of shot myself. Yeah. I say shot myself in the foot as well. Because, like, I just can't play hard to get now I've literally just declared my undying crush on him.

C Charlotte 'Fozz' Forrester 25:55
You've ruined your game.

A Annie Lord 25:57
I know. Well, to be honest, when he messaged me. I'm because it was a message I like sent to my friend. Oh, what should I say and I said something really like chill, like I don't know, like just some guy that went to our school. Like, don't really remember him. And I was finding it really funny. But then and then he rang me another time and asked about it on

the phone and I was like, yeah, it sounded a lot less chill on that end of it. And also one of the one of the guys I wrote about, and he was like a skater person. I he lived, like one street away. And I was quite mean about him. He was like, well, he was quite mean, so I don't feel bad about it, the one that he like, he like asked me to send a nude and then when I did he was like, Oh yeah, I'll come over in a bit or something and then just like didn't come over and it's like, you can't just ask for nude and then like, not come so annoying.

C Charlotte 'Fozz' Forrester 26:53
It's poor etiquette.

A Annie Lord 26:54
It is poor etiquette. If you're asking for a nude you need to leave how like have your shoes on. Ready to go.

I Isabelle Gray (Iszy) 27:00
Absolutely. What's the point?

A Annie Lord 27:02
I mean, it wasn't like the best nude. It was just like kind of boob selfie thing. But like, I mean, come on.

C Charlotte 'Fozz' Forrester 27:07
A nude's a nude.

A Annie Lord 27:08
Yeah, I'm annoyed he asked for it. But he lives like one street away. And I don't I assume he won't have seen it because he he didn't really ask about what I did really he but he asked like what you doing and I was like a journalist. And then yeah, we didn't. I don't think it would have seen it. But I see him all the time. Because Yeah, he's literally like two mins away. I actually saw him today when I was coming back from going to the gym. And I was so embarrassed because of how bad I looked and I crossed the road. An another time I've done it where you know, like just so many shopping bags and just like, red in the face and like, sort of scuttled around. I kind of regret sleeping with him now just because of the

proximity is stressful.

C Charlotte 'Fozz' Forrester 27:53
Oh bless.

I Isabelle Gray (Iszy) 27:54
Don't shit where you eat. That's not fair though that's a whole road away.

C Charlotte 'Fozz' Forrester 28:01
Yeah. It's fine. It's fine. A different kind of unfamiliar as well. Um, what about the guy that you wrote about? Is it your like, mate's fiance, your best friend's fiance? And cause I know that you tweeted out being like, oh, gosh, this is so sappy. And it was so it was so heartwarming. It was such a lovely column. Yeah. I was wondering, like, what did did you talk to him before it? Or did you talk to him? Like after it? Or what? What was that conversation like?

A Annie Lord 28:35
Well, them two have been going out since we were like 17, so I know him quite well. I didn't. I know. I didn't actually ask him. I sent it to Vicky before and to be like, Is there anything in this you want taken out? And actually the intro was like, a bit different. It was like, I just put in a conversation we were having about [indecipherable] which and she was like oh some of the stuff you said the're like if Tom's parents see that he'll absolutely die, so she only takes some of that out and then but then actually the editor took Olivia, marks and edit, took out more of it. So that was the that was the only bit that might have been TMI and yeah, he said he really liked he said it made him cry which is good.

C Charlotte 'Fozz' Forrester 29:23
That's what you want to happen, make the boys cry.

A Annie Lord 29:26
I'm so excited for their wedding like I hope he cries that you know when there's always that moment where the bride like comes down the man starts crying. I'm really excited to, I hope

- I Isabelle Gray (Iszy) 29:34
Are you gonna be expected to do basically like a live column. You know, sa peech. You're the writer of the group.i
- A Annie Lord 29:36
Well yeah, me and my, there's three bridesmaids and me and one of them, Merissa, we went to school together. She's we're making a joint speech. Oh, yeah, that will be fun.
- C Charlotte 'Fozz' Forrester 29:52
But so, so cute. I love that so much.
- I Isabelle Gray (Iszy) 29:56
I love a wedding.
- A Annie Lord 29:58
I love a wedding. I feel like a really like DJ plays like 80s dance music.
- I Isabelle Gray (Iszy) 30:05
Yeah a classic.
- C Charlotte 'Fozz' Forrester 30:07
I think they're a great place to be. And also like, the best mans always sort of like they get to do the speech and stuff. I there's not much traction for like, you know, maid of Honours for bridesmaids is. So I'm like, that is so sad, that many of the bridesmaids will get to have a say.
- A Annie Lord 30:29
Yeah, I definitely want and, like any bridesmaids to make a speech. It was so cringy my mom was like, You do know dad's like, plan to say when you get married in his speech, he wants to, I don't know when that's gonna be but she was like, Oh, he's like, plotting to use the shower story. When he's like making a speech and you need to stop him now and I was like, no he's not.

I Isabelle Gray (Iszy) 30:53
Oh my god.

C Charlotte 'Fozz' Forrester 30:54
That would be legendary. I want, do you think he'll chicken out of that, though? Is he the sort of dad that he'll not go through with that?

A Annie Lord 31:02
He's very like, likes embarrassing people, though. I feel like that's quite his humour do you know what I mean. Like, I remember once when I was at uni, and he ended up being my boyfriend so it was fine. But when I was at uni, I really fancied this guy. And my friend Allie, who was our mutual friend, was at my house in Leeds. And my dad was like, Oh, you talk about whoever like some actor like almost as much as you talk about, I can't say his name, but I think I call him Joe in the column, I always used to talk about Joe and I was like dying. I fancied him so much and I feel like yeah, he likes being embarrassing.

C Charlotte 'Fozz' Forrester 31:44
Of course, it's the cringey dad way.

I Isabelle Gray (Iszy) 31:48
You know, you were saying earlier about how you like, like to fantasise about your life and do the fairy tales and stuff. Have you got like your wedding all planned out and, and the groom, you've picked out your groom already?

A Annie Lord 32:00
Oh, I feel like it's so bad. Like, the other day actually with me and my flat. And there's like, four girls. And it's so funny. It's like on the face of it will probably seem like the sort of people who I play I'm not gonna get married like think it's a sexist institution.

I Isabelle Gray (Iszy) 32:14
Yeah I was gonna say.

A

Annie Lord 32:15

That kind of vibe and especially like, I felt like she's like so political stuff. But we started like talking about just like casually are what would you wear if you got married? And it just turned out that we all had like, fucking exactly what dress we'd wear, where we'd would go on our hen do and it's quite embarrassing, isn't it? Like, so many women like, do actually just think about that stuff a ridiculous amount. And yeah, no, I do. I would like to get married. I think they're really fun. I don't think I'd try like not spend too much money and they end up costing loads anyway. But like my friend's wedding, she's like, BYOB, I feel like I'd do that. Yeah, yeah. What? I really liked Ariana Grande's recent thing.

I

Isabelle Gray (Iszy) 32:30

Oh my god. She looked amazing.

A

Annie Lord 32:55

Yeah.

C

Charlotte 'Fozz' Forrester 33:04

And I think also, it's the thing of like, for me, I've got elements if I ever get married of my wedding planned, but just because it's like when I plan like a house party, I have to get the playlist sorted. I have to get the guest list right. And this is just like a big version of that around me and like my love so it's like I you know, I of course I'm gonna want to plan that and have that in mind

I

Isabelle Gray (Iszy) 33:29

Are you defending you obsessing about your wedding being because you're organised?

C

Charlotte 'Fozz' Forrester 33:33

Yeah, of course. It's because I have to be in control.

I

Isabelle Gray (Iszy) 33:39

I'm a feminist. I'm just organised.



Charlotte 'Fozz' Forrester 33:41

Exactly. Let's Let's not beat women down saying that they can't be in charge of things like a wedding, turn it on its head.



Isabelle Gray (Iszy) 33:52

Anywho, enough about weddings we have we have bigger minds than this, I'm sorry I put us down to that and so as we were saying, you know, you post your articles obviously on social media and stuff and I feel like that's how we discovered your work. And I it seemed like it happened so quickly where the Vogue column became like this iconic thing that you know, everyone's waiting every week or so for it to for it to come out. And you know, the comparisons to Dolly Alderton stuff like that does How did that feel when you know that started to happen and you got all this recognition? Obviously you've been recognised for your work before but I felt like it really kind of sped up a bit with the Vogue column does it does it scare you does it feel weird? Is it great? How's that feel?



Annie Lord 34:36

I feel like, you know sometimes when you get something and you're getting lots of likes on something, do you do that thing when you're like like an Instagram picture and you turn your phone on airplane mode and throw it across the room and it makes you feel a bit sick? I sometimes get that a little bit, but I really like, and I think I've gotten over, it doesn't really like, that feelings gone a little bit at first it was like ew, and get a little bit stressed, yeah, yeah I'm fine with that now. I think sometimes you still want people to think it's really good and then you worry, yeah there's more pressure on it if you're getting people saying they really like it. I think in terms of things with social media and stuff, I don't find it too stressful because I don't tweet that much on things and I keep my Instagram really not to do with work. Just because I don't think I'm that, it takes a long time for me to think of something funny to say to tweet which you wouldn't think wouldn't be the case with writing and stuff but I don't have that gut instinct where you're bashing away and you're not thinking about it and it's just funny and I don't really do that sometimes I'll send a friend a message and I think oh that would have been a funny tweek, but that's only because I've thought of it to send to a friend rather than cause actually because before very recently I was such a tech newb. I When I only got Instagram a year ago after me and my ex broke up which is such a classic vibe.



Isabelle Gray (Iszy) 36:14

Really? Interesting?



Annie Lord 36:15

Um cause I knew once I got it I would be obsessed with it so I wasn't really reluctant. With Twitter, I only got it a couple of years ago when I started trying to be a journalist so I think I'm not very tech savvy. For a while actually with my ex, we used to, cause we were so bad with replying to messages and stuff, I think he and I'd he'd went on my laptop and I'd been logged into my Facebook but I couldn't reset my Facebook password, which I'd forgotten, cause it was going to an email which I'd forgoten the password for. And it was like so many layers where I couldn't get into it but one time he logged me out and I was like fuck, I couldn't get back into it so I didn't have a facebook and it just took me ages, I couldn't be bothered to make another one, you know when Facebook was a thing, this is embarrassing. And he didn't have a phone so we were communicating via email for a little while which was so ridiculous.



Charlotte 'Fozz' Forrester 37:08

No.



Isabelle Gray (Iszy) 37:08

I love that. Old fashioned.



Annie Lord 37:12

So annoying. Um just going to our friends and being like mate, mate, mate could you send a message to, really ridiculous. So yeah, it was also like with I think, yeah, I don't put too much pressure on myself. And even though I am very political, I don't. I think sometimes when people get like a like a decent amount of followers, they start thinking that they're like a CNN and they're like a spokesperson. But then like when like Caroline Flack died, I feel like I've like so many people I follow like making statements about it. As if it was something they had to say something about. And it's like, I think if you feel moved to say something, it's fine. It just, I don't want the pressure on me to feel like oh, and now I need to say some something.



Isabelle Gray (Iszy) 37:57

It's your responsibility.



Annie Lord 37:58

A lot. of the time Yeah, cuz a lot of the time I don't have anything to add. And it's just a lot of stress because there's so much criticism hyou can get from worrying something wrong, or saying the wrong thing because everyone says wrong things all the time. And then later on realises they were wrong. I just it stresses me out. I just tend to like, not do that. I think it's great when people do that 's why I like going on Twitter because I can see other people that are way better than me. But personally, I find it stressful.

I Isabelle Gray (Iszy) 38:27

No. Yeah, I love your social media energy. You know, just like drop the Vogue article and go. Just like an inspirational official. Yeah, it reminds me of like those memes It was like, you know, you know, like Kylie Jenner's kids Stormi. And everyone's like, Stormi's Stormi has been so silent on this matter. Like when willl Stormi speak up about this.

C Charlotte 'Fozz' Forrester 38:52

It's like, it's a lot to expect someone in like, how many characters like so few words to come out and say something. Whether that's like a political statement or something funny like I really panic tweeting out something funny. I just never tweet out because if I get two likes, I will think Oh my God, I've never said anything funny in my life.

I Isabelle Gray (Iszy) 39:18

So true.

A Annie Lord 39:20

Molly Mae's good at that as well she never tweets. It never says anything. Anything. Like that's why everyone likes her, she stays in her lane.

I Isabelle Gray (Iszy) 39:28

It's true. That's why she's the ultimate influencer at the moment.

A Annie Lord 39:31

Yeah, I don't want to hear her take on current affairs.

- I Isabelle Gray (Iszy) 39:37
No, not really. No.
- C Charlotte 'Fozz' Forrester 39:38
But yeah, I won't like with the Dominic Cummings thing. I wasn't thinking yeah, but what does Molly Mae think? What does she have to say about it?
- A Annie Lord 39:48
I'd be worried as well because I really liked her and I like it because like her mum's a police woman or something or. Yeah, or like, I don't know she could she could be a Tory. But like.
- I Isabelle Gray (Iszy) 39:59
Yeah, I don't I don't wanna know. I don't want to shatter the illusion.
- A Annie Lord 40:01
We'll never know. Yeah. I do want to hear her take on like her new car and like what rims it's gonna get or whatever. But before I spokee to you guys, I was watching her vlog. While I was eating my dinner where she gets the car. It was great.
- C Charlotte 'Fozz' Forrester 40:17
It wrecks me so much. I don't follow Molly Mae on anything. I don't think.
- I Isabelle Gray (Iszy) 40:23
Oh, she's iconic.
- C Charlotte 'Fozz' Forrester 40:24
I think I should. I should do it.
- I Isabelle Gray (Iszy) 40:27
She's only 22.

C Charlotte 'Fozz' Forrester 40:29
That's mad.

A Annie Lord 40:29
It actually upsets me so much.

I Isabelle Gray (Iszy) 40:31
Isn't that crazy? Like,

C Charlotte 'Fozz' Forrester 40:34
Cause she was on Love Island what when she was 20 then.

I Isabelle Gray (Iszy) 40:38
Ages ago, yeah it feels like years and years. Yeah, she must have been like, 19. I think it makes you feel really old. And you get to that age where people on TV. You're older than them. It's a really weird feeling. Because we're used to being. Yeah, especially on Love Island. Yeah, you think that's so far away? And then? Yeah, then it's not.

C Charlotte 'Fozz' Forrester 41:00
Because I always I watch Love Island thinking, Oh, that's what older people do. I can never do that. And then it's like, there are people younger than me on that show. Exactly. sort of thing. What if you are on Love Island? How do you think you'd go about it? Would you go in with like a character sort of thing?

I Isabelle Gray (Iszy) 41:17
Would you go on Love Island?

C Charlotte 'Fozz' Forrester 41:19
Would you go on Love Island?

A Annie Lord 41:20

I'd love to go on Love Island. Wouldn't you guys? I think it'd be so fun.

I Isabelle Gray (Iszy) 41:25
I think you'd ne better at it than I would.

A Annie Lord 41:30
No, I'd really like it. I feel. Um,

I Isabelle Gray (Iszy) 41:33
It's the boredom for me, though. Yeah. But sometimes

C Charlotte 'Fozz' Forrester 41:37
Yeah, it's the no clocks.

I Isabelle Gray (Iszy) 41:41
I feel like it reminds me though of that thing when you're on holiday and you've like you're on a villa holiday thing and you've not spoken you've run out of conversations. So you pay cheat, like all day. WHat would my game play be? Um, I feel like I don't think I'll be like Megan Barton Hanson. I'm not I'm not. I'm not. I don't think I was good at flirting and the chirpse to be able to like balance more than one, man. Yeah. I think I'm very like, when I fancy someone, it's really obvious. And I'm very like, in your lap immediately sort of thing. And you're like, you one day literally sit in the lap situation.

A Annie Lord 42:23
Yeah, yeah, that would be mine. How good I'd be in the sense that? Yeah, I'm not very good at like playing the game and being like, hot and getting loads of people to fancy me basically, I think, but maybe that would be good training. Yeah.

C Charlotte 'Fozz' Forrester 42:40
Cuz I adore Megan Barton Hanson. I have a full on. I think she's incredible. I was I think she's my favourite person that's ever been on Love Island.

- I Isabelle Gray (Iszy) 42:50
Really?
- C Charlotte 'Fozz' Forrester 42:53
Who's yours? Chris?
- I Isabelle Gray (Iszy) 42:55
Yeah, he's so funny. With the baby. Lighten the modd a bit.
- A Annie Lord 43:02
I watched like, yeah, like a compilation video of like, versus like, really nostalgic for that time for me. What's your favourite? Like they're not people sorry.
- I Isabelle Gray (Iszy) 43:19
Who's my favourite. Wow, it's hard because it's hard not to think about how they were after the show.
- C Charlotte 'Fozz' Forrester 43:24
Yeah, I try and keep detached.
- I Isabelle Gray (Iszy) 43:27
I really reflect Molly Mae's hustle afterwards like she played the game perfectly.
- A Annie Lord 43:31
But I didn't like her that much on the show.
- I Isabelle Gray (Iszy) 43:34
Yeah neither, I didn't take notice of her.
- A Annie Lord 43:35

Like I know like I didn't. Quite hypocritical because it annoyed me that she kept saying that she'd always be like, Tommy to Maura was getting upset that she fancied it. And I was like, but you didn't fancy him that much of. Yeah, no. I like her. I really like Maura.

- C** Charlotte 'Fozz' Forrester 43:51
Yeah. Well, at first, I didn't like Maura because she sort of came on the scene and like causing trouble and I was like oh no, I don't I don't rate this.
- A** Annie Lord 44:01
That's why I like her.
- I** Isabelle Gray (Iszy) 44:02
Yeah same.
- A** Annie Lord 44:03
Like chaos.
- C** Charlotte 'Fozz' Forrester 44:04
But then afterwards, she just like fully came into her own and she got fanny flutters trending around the country. It was great, I rated it. But yeah, I think I couldn't be that slick. I think I would just be the Joker in the corner making coffee for everyone in the morning. But yeah, I don't know. I could pull off the Megan or Maura sort of way.
- A** Annie Lord 44:30
Yeah, I don't think I could.
- I** Isabelle Gray (Iszy) 44:32
So confident.
- C** Charlotte 'Fozz' Forrester 44:33
Yeah. Not my style, not my style. But on the same topic of like, oh, which Love Island

character would you be, another sort of silly one, which, well, when we were talking about what should we ask Annie Lord when we get her on the podcast. Iszy was like, I have an idea. I have a question to ask her.

I Isabelle Gray (Iszy) 44:54
You make it sound so creepy.

C Charlotte 'Fozz' Forrester 44:57
It's a great question. It's a If you were a sex possession position, which sex position would you be?

I Isabelle Gray (Iszy) 45:05
Can I just add a disclaimer, it's not like the best your favourite. It's like, what your personality suits. No, this is a good question. I think like, when I was right I think I'm quite lazy, but I'm quite an attention seeker. So I do think you know, as we were talking earlier, like when you're on top but you're not actually doing any work. Yeah, I feel like that is because you can just pretend that you're the one. Like, you can get the credit, but you're actually not really doing anything. Or, like, I'm so submissive, like, not even just in sex, just like in life. Like, I really like hanging out with people that are bossy and like, sort of tell you what to do. Like when you're going for you're picking a restaurant and you're just like, I'm just the annoying person that like, I don't mind What do you want to do? I just hate making decisions. So I feel like anything where you're like, being pushed, like what would be a really submissive, like, against a wall or like I suppose a lot of sex positions is just they don't actually they're not like inherently submissive or dominant, either. They're just like, made that way. But yeah, something why I'm not doing anything without being told to do it. But yeah, I'm being told to do everything.

C Charlotte 'Fozz' Forrester 46:20
I love that. What about you, Iszy, because you came up with the question I feel like you've got to have something in the back of your mind.

I Isabelle Gray (Iszy) 46:27
You know what's so funny, someone said to me, someone that doesn't know me very well at all clearly, said to me, oh, yeah, you give me like reverse cowgirl energy.

- C** Charlotte 'Fozz' Forrester 46:35
What?
- A** Annie Lord 46:36
That's a compliment. I feel.
- I** Isabelle Gray (Iszy) 46:38
No. Yeah, for sure.
- C** Charlotte 'Fozz' Forrester 46:38
What does that like? I don't know whether I would take that as a compliment. I wouldn't take that as a compliment.
- I** Isabelle Gray (Iszy) 46:45
They were saying that as I'm quite cool. Like, uh, yeah, I think they were saying like a, I'm like a leader. I get it done. But yeah, I mean, I was like, do you think I'm ugly then? Because you know, like, why? Do you not wanna look at my face? But no, I don't think that. Um, I don't know. I think I change. I could maybe be a spoon. I just kind of very let it happen.
- A** Annie Lord 47:15
Can be comfortable and.
- I** Isabelle Gray (Iszy) 47:17
Yeah can be cute and cosy. Yeah, it's tricky. What about you Fozz?
- C** Charlotte 'Fozz' Forrester 47:23
God. See, I think I think I'm boring. I think I'd be just like, doggy because I'm like, sturdy, reliable. You can count on me to get the job done. I think that would be me. Yeah. Yeah, very boring. But I think reliable.
- I** Isabelle Gray (Iszy) 47:42

Got a nice mix here. I feel like if we were talking about favourites most people always say reverse cowgirl and doggy don't know. They do and in Love Island. Also. I don't think it's true though.

C Charlotte 'Fozz' Forrester 47:51
I don't believe it.

I Isabelle Gray (Iszy) 47:53
I think when people say they like doggy more than they do to be honest.

C Charlotte 'Fozz' Forrester 47:56
Yeah.

A Annie Lord 47:57
Yeah, I think it's just quite painful. A lot of the time I think I yeah, depends. I think if I was on Love Island, though, and that question was asked at your favourite I would say one of them two to be normal. You know? I mean, I just copy what everyone is saying like yeah, me too.

C Charlotte 'Fozz' Forrester 48:14
That's the thing because you know, if you say something different and people like react to it in the villa imagine the reaction on Twitter, like, people are gonna be popping off being like, what is this dirty perv on about?

I Isabelle Gray (Iszy) 48:28
It'd be so funny if you went on Love Island, because they'd probably like pull out your like columns. Like, you know what, like, like, you know, when they do the tweets, where they remove some of the words like finish the sentence kind of.

C Charlotte 'Fozz' Forrester 48:41
I'm trying to think what one liners they'd bring out probably ones of like, maybe the showerhead or it wrecked me. I re read the one the other day where you said something

of like, I want to shave your initials into my bush. They bring it up in Yeah, whoever I think who with the people that go on Love Island to whoever you were chirpsing, they'd lap it up. They'd be like oh yeah, they'd rate it. So.

A Annie Lord 49:12
That would have to be like a really long column about being on Love Island. A long read.

I Isabelle Gray (Iszy) 49:18
A Special Edition. Yeah.

C Charlotte 'Fozz' Forrester 49:21
I would love that. Let's let's make it happen. Let's get Annie Lord on Love Island.

I Isabelle Gray (Iszy) 49:27
Campaign! do it. I'd always want to on first dates. I feel like you just go on that and like people just describe their ideal type. And they just project that for you. Yeah, that's so true.

C Charlotte 'Fozz' Forrester 49:41
What would you describe your ideal type on that first date then?

A Annie Lord 49:46
Oh, I love like, this does not correspond to anyone I've ever gotten as well. But I really like you know, like ginger, guys, but like where they're not super pale like kind of freckly auburny gingers. I think that's really hot. And also, I feel like you're always end up with someone like so much like you, but it's kind of annoying, so I really wouldn't want to end up with another journalist.

I Isabelle Gray (Iszy) 50:10
Oh really?

C Charlotte 'Fozz' Forrester 50:11

I would hate to date a journalist.

A Annie Lord 50:13
Yeah, yeah, thank you. And I think journalism as well all the men look so like there's such a type like, sort of flannelly shirts and like, those like, glasses, the tortoise like tortoise shell glasses like wafy hair. But because I yeah, I feel like jobs I find hot. Like or like a teacher like someone really good with kids. Yes. Really hot. And they're all like, someone that was like doing something with their hands like perma or like, what they, you know, like a really fancy builder like a joiner where they could like fit in like, really nice cupboards for you to know. I mean, I probably will just go out, end up going out with another journalist during.

I Isabelle Gray (Iszy) 51:06
And then they'll write about you. You'll finally get you know, the karma.

A Annie Lord 51:11
Yeah. Do you guys have a type?

C Charlotte 'Fozz' Forrester 51:16
Oh, I think I'm trying to think what my friends would say my type is I think. Do you know what I was once asked this and it was outrageous. I think what like my first response was which was, I just want someone who finds me funny. That's like, my top thing. I think, that is so me. It's just the thing of like, if they can't laugh at my jokes, I'm just gonna feel embarrassed the whole time. You know, it means that we're not going to be comfortable. So definitely that but in terms of like, physical, I love good hair. And good noses.

I Isabelle Gray (Iszy) 51:56
Good hair?

C Charlotte 'Fozz' Forrester 51:57
Good hair and good nose.

I Isabelle Gray (Iszy) 51:58

In what way like, nice and healthy, thick.

C Charlotte 'Fozz' Forrester 52:02
As in like they care for their hair. It doesn't necessarily have to be like.

I Isabelle Gray (Iszy) 52:07
Okay, groomed, groomed.

C Charlotte 'Fozz' Forrester 52:09
Yeah, but not like too groomed, I'm being so fussy.

I Isabelle Gray (Iszy) 52:13
No, I can see I can see.

C Charlotte 'Fozz' Forrester 52:14
Yeah, like the only bald man I'll ever love is Stanley Tucci. That is it.

I Isabelle Gray (Iszy) 52:21
What if your, what if your partner went bald? Like with age?

C Charlotte 'Fozz' Forrester 52:26
With age? We could have a conversation. We could make it work. I'm sure I'm sure I would love them by then. No, I'm not, I was about to saying I'm not too fussy. But you can't be bald.

I Isabelle Gray (Iszy) 52:42
But you can't be bald.

C Charlotte 'Fozz' Forrester 52:44
I'll let them be bald. What about you Iszy?

- I Isabelle Gray (Iszy) 52:47
Um, you know what? I used to say it but I had one but based on my track record. I don't. I really don't.
- C Charlotte 'Fozz' Forrester 52:56
That's the thing. I think, I think you always say like, Oh, yeah, I have an ideal type. But like, if you look at your history, whatever.
- I Isabelle Gray (Iszy) 53:05
elt's not what you're doing.
- C Charlotte 'Fozz' Forrester 53:06
No. Yeah.
- I Isabelle Gray (Iszy) 53:08
I feel like yeah, i a lot of the time. I think I have like lots of different times like so I've really fancy like skinny pretty boys like a little hoop earring. But also sometimes really fancy like, sort of big guys that not like really shredded muscly, but just like big and like, look like they might have been mean to me in school. And like that kind of vibe as well. Do you know what I mean? Yeah. I think it's the best way to be.
- A Annie Lord 53:36
Creepy. Yeah, I think it's kind of a bit creepy. When you see that people have like, every single one of their exes looks the same. It's werid. And also, I'd hate it if you broke up with someone. And then they went out with someone that was like, looked like you. I'd feel really replaced.
- I Isabelle Gray (Iszy) 53:53
Or even as the girlfriend knowing that you look like a slightly. I don't know, in their opinion, worse or better version of their ex.
- C Charlotte 'Fozz' Forrester 54:02

I mean, yeah, because I would hate to think that like their mates are saying, oh, they're just dating like a B tec version. I hate that phrase. And I would hate it more if someone said that about me of like, Oh, that's just a b tec version of your ex. Oh, gross. No thank you. Don't need that. But anyway, we I think we're kind of coming to the end of our time, which is really sad. I've I loved

I Isabelle Gray (Iszy) 54:28
I feel like we've really got to know each other.

C Charlotte 'Fozz' Forrester 54:32
There we go. Really went Yeah, full throttle into it. But

A Annie Lord 54:38
Hopefully my parents won't listen to it. I'll warn them off this.

C Charlotte 'Fozz' Forrester 54:44
Oh, yeah, I'm not letting them. No, thank you. But we do have a final question for you, which we ask all of our guests. And it is, is there a time where you've regretted biting your tongue in the past and what would you like to bite your tongue less on in the future?

A Annie Lord 55:06
Oh, um what have I ever bit my tongue about?

I Isabelle Gray (Iszy) 55:13
I feel like this is especially hard for you, cuz you're so open.

A Annie Lord 55:15
Yeah, I feel like I haven't there's not been anything. I think I'll just continue to not bite my tongue. I feel like I can't Yeah, I can't think of a time. There was one thing that I was thinking about writing a column about, which I haven't decided yet. Which I'd like to expand out a bit more than this, that I haven't yet because I was biting my tongue about it. Then I oncle slept with this guy. Here's a post that I just feel like it sounds like a porno.

But.

C Charlotte 'Fozz' Forrester 55:42
It does sound like a porno. Yeah.

A Annie Lord 55:44
Yeah, I remember we were having sex. And then this is so TMI, but anyway. And he was like, he said soemthing like, I can't feel anything. You're too wet. And then I got in my head. Like, I think I spoke to another male friend that was like Oh, it can be a thing where? I don't know. It can happen or something, apparently, but that's well weird that he said that. But then it just made me like so paranoid about like that until WAP came out. And then it was.

I Isabelle Gray (Iszy) 56:11
I was about to say.

A Annie Lord 56:14
But then I was, yeah, I was thinking of writing a column, maybe asking some people like things that men have said, where it's really like, Oh, I suppose women could say it as well, where it's really like, even though logically in my head. I was like, that's not a thing. You even if you do have, like, I did get really wet do get really wet. That's cool. And fine. That's a good thing.

I Isabelle Gray (Iszy) 56:34
Yes that's a good thing. Yeah.

A Annie Lord 56:35
You still can get so like, they're nervous about stuff afterwards. Like, I've tried to think, like one of my friends said something about, she was like, giving a blowjob. And some guy was like, Oh, no, I think she'd asked about a blowjob she gave. And he said that she was like a one trick pony or something. He was obviously like, yeah, so rude. And then she got really paranoid about that. So thought of writing about things that people have said they're they're kind of like, not scarred you because that sounds a bit much but just given you paranoia, even if you know that it's bullshit that they've made you paranoid. But I haven't

wrote about it yet, because I'm not sure if I'm too embarrassed by it yet, someone saying that I'm too wet. I haven't quite worked that out. But so yeah, that might be a bite the tongue moment.

I Isabelle Gray (Iszy) 57:19

Yeah, that's so interesting, because I feel like it's something that you would never think twice about. But as soon as someone said, it is like, you think of it as like a thing that you could be doing wrong or whatever, in air quotes.

A Annie Lord 57:30

Yeah, so true. Or if a friend told me that, I'd be like, Oh, he's an idiot. He's delusional. But then when it's you, you never think that that's the case.

C Charlotte 'Fozz' Forrester 57:38

Yeah, that would haunt me sort of thing. But it's a thing of like, you need to have that perspective of like, if if Yeah, if my mate was told that I would be like, not having it. No, thank you. Yeah. Not entertaining that. Sort of thing so. But I think that's I think that's great idea for a column. Yeah. Thank you.

A Annie Lord 58:00

Oh, maybe.

I Isabelle Gray (Iszy) 58:01

You've warmed up enough telling telling us and our listeners. Yeah.

C Charlotte 'Fozz' Forrester 58:07

Yeah, you've exposed yourself now so obligated to. But thank you so much for joining us.

A Annie Lord 58:15

I had so much fun. Thank you for having me.

C Charlotte 'Fozz' Forrester 58:18
We really appreciate it. And yeah, thanks for letting us just chat about sex for the last hour.

I Isabelle Gray (Iszy) 58:24
Yeah, God what a treat.

A Annie Lord 58:26
I had so much fun.

C Charlotte 'Fozz' Forrester 58:28
So thank you. Bye.

I Isabelle Gray (Iszy) 58:30
Thank you so much.

A Annie Lord 58:31
Bye.

I Isabelle Gray (Iszy) 58:34
I hope everyone enjoyed that episode with Annie Lord. We sure did. It was lovely to chat to her about all those sexy things. And yeah, it was a ball.

C Charlotte 'Fozz' Forrester 58:47
It was hilarious as well. I did giggle a lot. It was our first one recording. And instantly, we knew that he wanted to be the first one we put out to the people, because we know that the people love filthy, dirty chat. So yeah, super enjoyed that. And I hope that the listeners did as well and that they'll subscribe to Bite My Tongue and listen to more episodes that we've got coming out every Wednesday.

I Isabelle Gray (Iszy) 59:14

Yeah, yes, please. So yeah, be sure to come back next week. For more.



Charlotte 'Fozz' Forrester 59:20

This episode was brought to you by Gals in Journalism, and you can find us on Instagram and Facebook. Our show notes and transcriptions are on our website www.galsinjournalism.com This episode was produced by Fozz and edited by Isabelle. Our music is an instrumental version of 'Sertraline Gang' by Trannieboi. Trannieboi is the abolitionist, queer Afrofuturist hyper-pop brainchild of Jolliffe Seville. As Trannieboi, he celebrates the multiplicity of Black queer disabled existence by transforming what is frightening - mania, trans homelessness, trauma, the immense difficulty of being a Black working artist - and making it an expression of joy. Our logo was designed by Megan Shepherd who also designed the Gals in Journalism logo. We'd also like to shout out to City Ventures for supporting this podcast.